



# Anchorage Bowl Chamber Orchestra

*Kyle Lindsey, Music Director*

## The Nave

November 23rd, 2024 7:30pm

FREE AND OPEN TO THE PUBLIC

Performing works by  
such composers  
as Rodrigo, Roustom,  
and Bartók



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# Anchorage Bowl Chamber Orchestra

Saturday November 23<sup>rd</sup>, 2024 | The Nave | Anchorage, Alaska

Kyle Lindsey, Music Director

Romanian Folk Dances, Sz. 68.....Béla Bartók (1881-1945)  
Movt. I “Joc cu bătă” from Mezöszabad  
Movt. II “Brăul” from Egres  
Movt. III “Pê-loc” from Egres  
Movt. IV “Buciumeana” from Bisztra  
Movt. V “Poargă românească” from Belényes  
Movt. VI “Mărunțel” from Belényes  
Movt. VII “Mărunțel” from Nyagra

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Oboe Quartet in F Major, K.370/368b.....Wolfgang Amadeus Mozart (1756-1791)  
Movt. I “Allegro”

*Brigid Bukovich, Oboe; Jordan McLuckie, Violin;*  
*Kyle Lindsey, Viola; Jamie Harleston-Byers*

Stonegate.....Kade Bissell (1995-Present), Katie Wasko (1993-Present)  
*Kade Bissell, Guitar; Katie Wasko, Violin*

Rosa Mundi.....Paul Lewis (1943-Present)

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Dos miniaturas andaluzas.....Joaquín Rodrigo (1901-1999)  
Movt. I “Preludio y Danza; Lento e cantabile”  
Movt. II “Danza; Allegretto, quasi allegro”

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## Intermission

Dabke.....Kareem Roustom (1971-Present)

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River Diamonds.....Brett Lindsay (1993-Present)

*Brett Lindsay, Electric Cello Guitar*

String Quartet No. 12 in F Major, Op. 96 “American” .....Antonin Dvořák (1841-1904)

*Katie Wasko, Violin; Jordan McLuckie, Violin;*  
*Kyle Lindsey, Viola; Jamie Harleston-Byers, Cello*

Nordic Suite.....The Danish String Quartet

Movt. I “Overture; Ye Honest Bridal Couple”  
Movt. II “Scherzo; Stædelil”  
Movt. III “Hymn; Now Found is the Fairest of Roses”  
Movt. IV “Menuet; Menuet No. 60”  
Movt. V “Finale; The Dromer”

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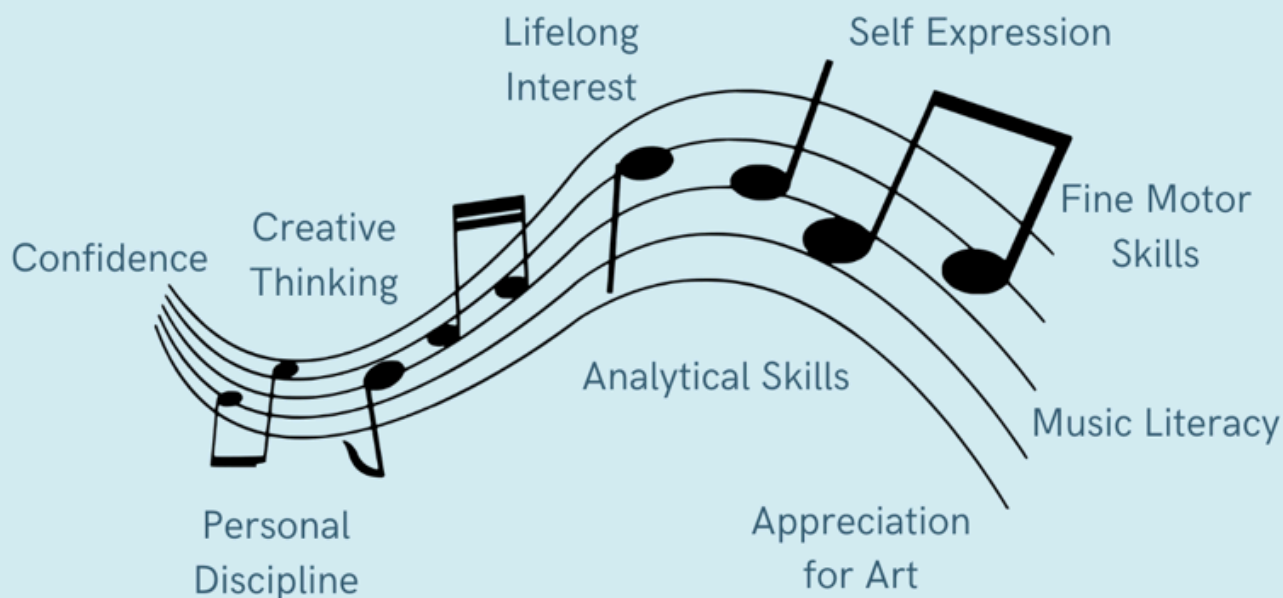


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Thank you



ATWOOD

FOUNDATION

for Sponsoring  
this Concert!

**Violin I**

Katie Wasko  
 Eliza Allison  
 Luis Muñoz  
 Vee Soloview

**Viola**

Adam Lynch  
 Brett Kuiper  
 Nina Schwinghammer  
 Sarah Coulson

**Double Bass**

Zach Akins  
 Heidi Herbert-Lovern

**Oboe**

Brigid Bukovich

**Violin II**

Jordan McLuckie  
 Simeon Ng  
 Katherine Chung  
 Mackenzie Slater  
 Helen Mendolia

**Cello<sup>1</sup>**

Brett Lindsay  
 Nick Riordan  
 Francis Fay  
 Jamie Harleston-Byers  
 Elizabeth Knapp

**Percussion**

Kade Bissell

**Sponsored by**

<sup>1</sup>Jamie Harleston-Byers

**Special Thanks**

Thank you to Camp Fire Alaska and Electric AK for generously providing weekly rehearsal space!

Thank you to the Atwood Foundation for generously sponsoring tonight's concert!

Thanks to Anna Cometa, loving partner, and door-person extraordinaire!

And thank *you* for supporting Alaskan-grown chamber music! We couldn't have made it these past nine seasons without an audience to play for. Thank you for supporting local musicians and local concert venues. Please like us on social media and visit our website to stay up to date on concert dates, touring schedules, and more!

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Atwood Foundation

**About Us**

The Anchorage Bowl Chamber Orchestra has disrupted the model of traditional classical music performances with creative programming, accessible venues, free attendance, and a lot of fun!

Originally known for their ability to reduce large orchestral works to be played by a 15-20 piece chamber orchestra, the ABCO program has evolved to feature three to four works performed by the entire orchestra, leaving room for any artist within the orchestra and beyond to submit a chamber piece to perform in between the larger works. As a result, ABCO's concerts have included many eclectic performances: electric violin solos, folk duos, Brazilian art songs, contemporary experimental oboe solos, musical theater, and more, providing a diverse and enriching musical experience for their audiences. The orchestra also performs more traditional pieces in fun and exciting ways – surrounded by dancers from local dance collectives, stomping their feet in La Follia, and using props in Psycho Suite – ABCO's energy gives traditional pieces new life. Audiences are encouraged to react accordingly, cheering (even between movements) instead of the customary polite clapping.

With classical audiences dwindling across the country, ABCO's work is more important than ever. By providing free community concerts in accessible venues such as The Nave in Spenard, the Loussac Library, the Norman Lowell Art Gallery, the Kenai Senior Center, and the Homer Spit Boathouse Pavilion, ABCO has brought diverse and new patronage to classical music.



@AnchorageChamberOrchestra



@abco\_alaska

Cash donations are gratefully accepted.  
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 Tax ID #83-4643313  
[www.anchoragechamberorchestra.org](http://www.anchoragechamberorchestra.org)

Disrupting tradition; evolving the medium

Please recycle this program